

I used to work for this man, known as “Buzz” Reeves at Reeves Sound Studios in NYC. When I came out of the Army in April of 1965, I went to work for his: Reeves Video section near the UN. When he found out that I was interested in Ham Radio, I was invited to his home, North of the City, in Tuxedo Park, a gated community. On the tour of the “Palace” he had two large generators to, one to run the house and the other to run his Ham Radio room. Someone did make a VHS video of the operations, but I can’t find who or the video. During radio contest’s he would have an operator for each ham band running in the contest. He had a tower for Each band, even a 300 foot tower for the 80 meter band. The rotor was about 500lb’s, the beam was made of rohn sections. At the time, his ham setup was the largest in the East Coast. Dave Quam W0CIA





rama 6-channel sound-head circa 1948



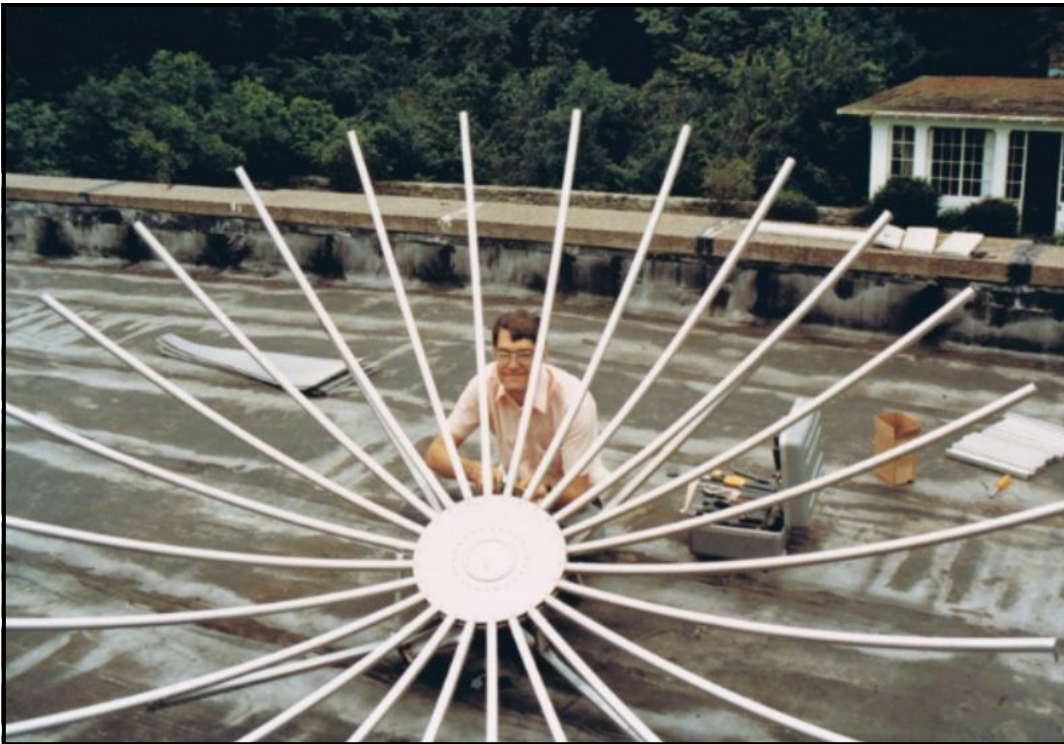


Un packing all the new equipment, one for each band.



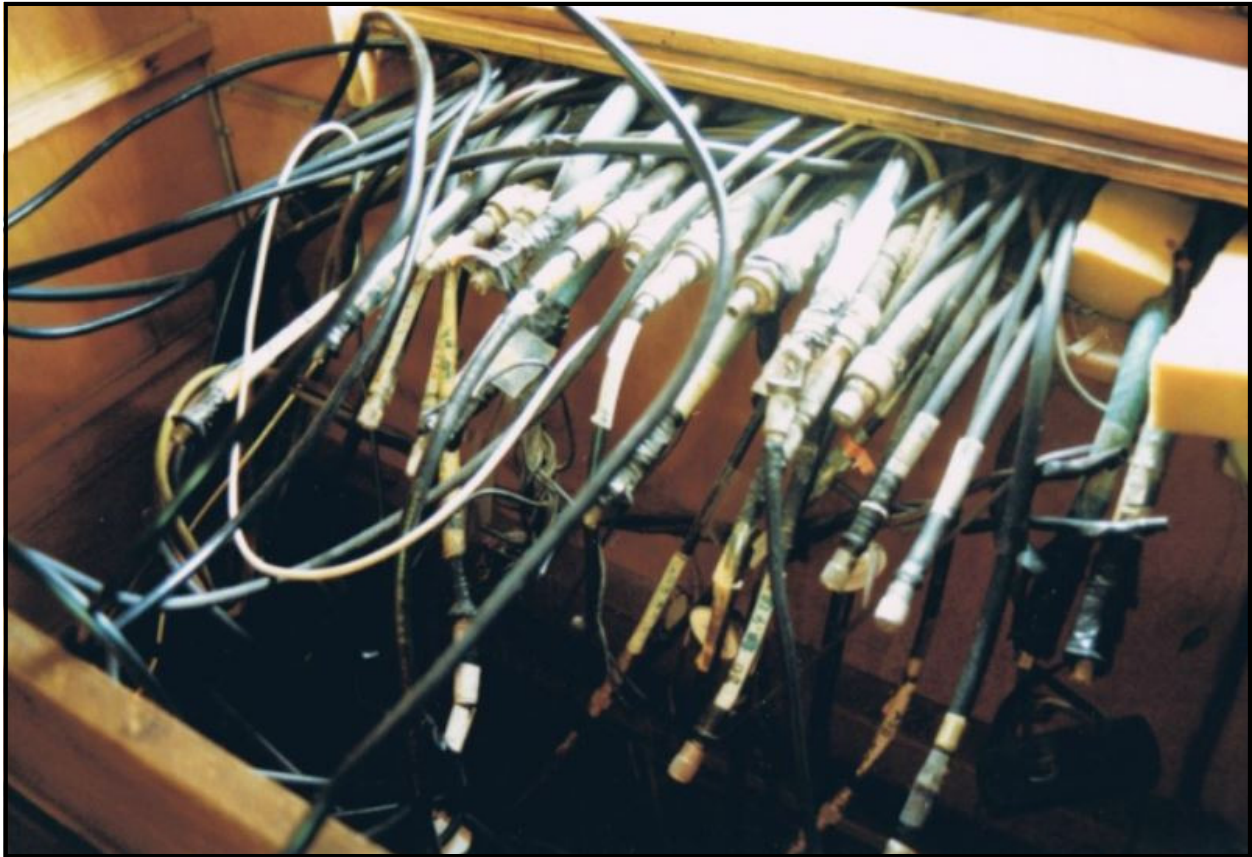
I wasn't there for this event. When I was on site, all the stations were in place.





I have no idea what this is or for... Dave

This blew me away, 3 inch hard line came up to the house, then it was down sized to 7/8 hard line and into the house via "The window". He had two Collins Radios next to the window to check each antenna before it went to the ham station. You would think that with all the expense of towers and antennas, there would be a more professional way to bring the cables in to the house.



# K2GL Donation

1987

## 1987 Buzz Reeves Estate

Sandy Donahue W4RU (SK), Tim Mallory AI4B (SK) and Sherman Banks W4ATL traveled to the QTH of Hazard "Buzz" Reeves K2GL (SK). Buzz Reeves left the Georgia Tech Amateur Radio Club his extensive ham radio equipment which became the basis of the club's Foundation account that provides an annual income to keep the club running.

K2GL developed a world class contest station that operated under the call N2AA. The operators were very upset that the equipment was donated to W4AQL but this donation created a reliable source of income for the club to pay bills during times when the membership was down. Before this donation the club was always struggling to pay bills and purchase equipment.

Traveling up Tim was late getting to the gate. He was carrying on his tool box on the plane. After 9/11 this would be unthinkable but it was routine before 9/11 as long as you didn't try to carry on traditional weapons such as large knives and firearms. He shouted down the plane to us as he boarded, with his toolbox high in the air, that security took his ice pick but let him keep everything else.

Considering that owner [Hazard Reeves](#) was the man responsible for introducing the magnetic soundtrack channel to motion-picture film, as well as being one of the developers of [Cinerama](#), which prefigured both the stereo hi-fi music revolution and the IMAX film-format, there is surprisingly little information online regarding his Reeves Sound Studios (hf. RSS). RSS was in operation from approx. 1933 – 1980, and although it was primarily a sound-for-picture facility, some important albums were cut there, including early efforts by Thelonius Monk, Charlie Parker, and John Coltrane.

When he passed on, I got one of the smaller towers. All the other towers were taken down, accepted for one and that was used for the "Tuxedo Park" Police Dept.

**Hazard E. "Buz" Reeves K2GL - W2HJR - 4RZ \*1906-1986\***  
 Born in Baltimore, MD - Eventually of Manhattan and Tuxedo, N.Y. We are looking at the life of a top flight engineer, inventor and business man. What some are not aware of is simply Buz was one of us, starting out as early as 1924, a pioneer operator and a thorough blue blood Contester. You've heard them on weekends - "CQ Test" His home in Orange County was a place of enchantment with those wonderful towers and antennas, consisting of twelve positions with each its own linear. He aided the war effort and brought us Stereo Sound in Cinerama and many other things.



Not much is known about Buz in his early years but we pick up his life in 1928 when Reeves took his degree from Georgia Tech and headed North for a position in the research engineering department of Columbia Phonograph Co. Shortly after, Buz was appointed as special consultant to Harvard University Film Foundation, a decisive connection.



Radio	Q Bu	April 2	1928
Spark	worked	A.M.	
Yours C. W. signals heard here	Time 1:25	P.M.	Date March 21
Phone			
Audibility	good	Character	F Buz
Receiving equipment used here		Tone	1 C
		Wave	st
		Transmitter here consists of	
			10H circuit
			Radio
Antenna			
Ground			
Remarks			
Please QSL-QRK!	Very truly yours,		
	Hazard Reeves		Wilmington, N. C.

A piece of ham radio history... Dave Quam  
 W0CIA